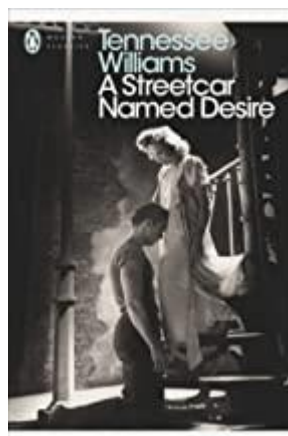


Winston Smith rewrites history. It's his job. Hidden away in the Record Department of the sprawling Ministry of Truth, he helps the Party, and the omnipresent Big Brother, control the people of Oceania.



Winston knows what a good citizen of Oceania must do: show his devotion for Big Brother and the Party; abstain from all vices; and, most importantly, possess no critical thoughts of their own. The new notebook he's begun to write in is definitely against the rules - in fact, the Thought Police could arrest him simply for having it. Yet, as Winston begins to write his own history, a seed of rebellion begins to grow in his heart - one that could have devastating consequences.

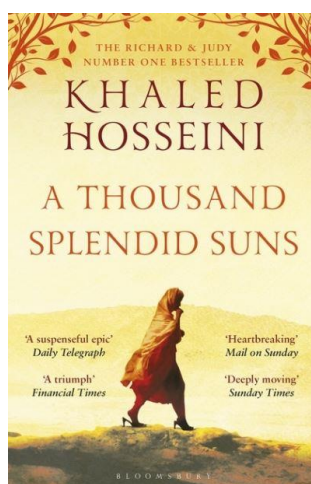
In George Orwell's final and most well-known novel, he explores a dystopian future in which a totalitarian government controls the actions, thoughts and even emotions of its citizens, exercising power through control of language and history. Its lasting popularity is testament to Orwell's powerful prose, and is a passionate political warning for today.



The tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski.



Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.



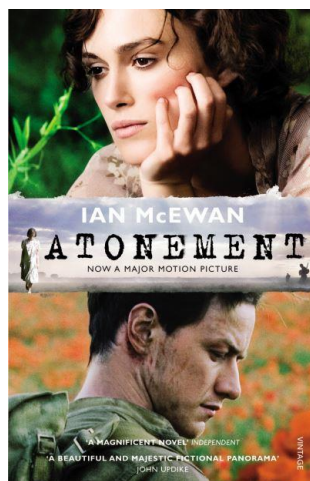
Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.



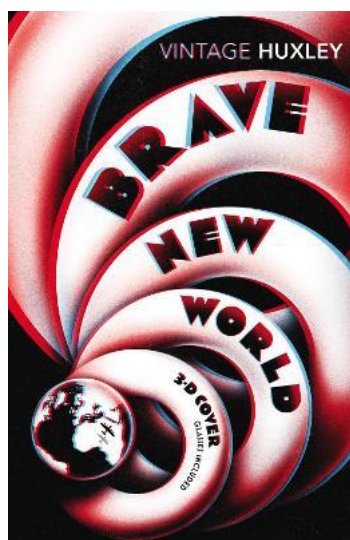


The story of nine-year-old Meena, the daughter of the only Punjabi family in the Midlands' mining village of Tollington.

The novel provides a vision of British childhood in the 1960s, a childhood caught between two cultures, each on the brink of enormous change.

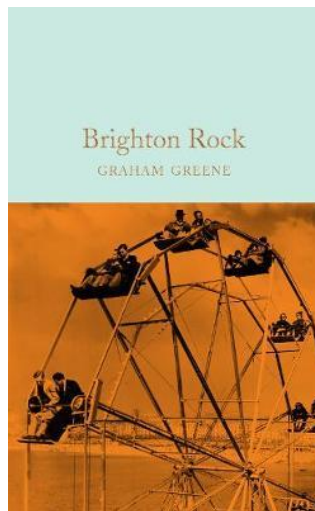


Thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend who, like Cecilia, has come down from Cambridge. By the end of that day, the lives of all three will have been changed for ever.



Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress...



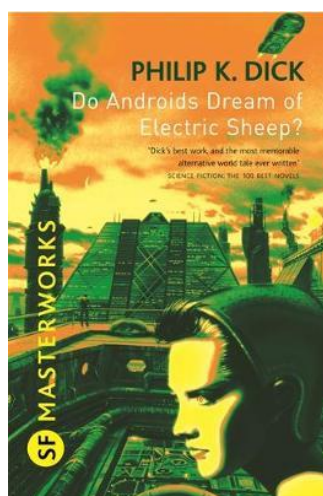


Pinkie Brown, a neurotic teenage gangster wielding a razor blade and a bottle of sulphuric acid, commits a brutal murder - but it does not go unnoticed. Rose, a naive young waitress at a rundown cafe, has the unwitting power to destroy his crucial alibi, and Ida Arnold, a woman bursting with easy certainties about what is right and wrong, has made it her mission to bring about justice and redemption.

Set among the seaside amusements and dilapidated boarding houses of Brighton's pre-war underworld, Brighton Rock by Graham Greene is both a gritty thriller and a study of a soul in torment. A classic of modern literature, it maps out the strange border between piety and savagery.



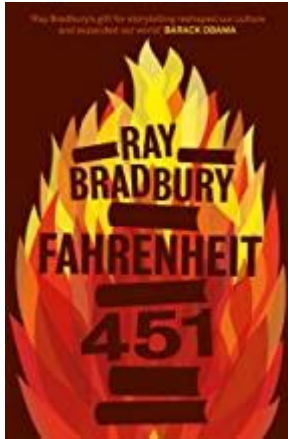
Death of a Salesman is Miller's tragic masterpiece about Willy Loman, the ageing travelling salesman haunted and driven by empty dreams of prosperity and success. This edition features an extensive commentary and notes making it perfect for students of literature and drama.



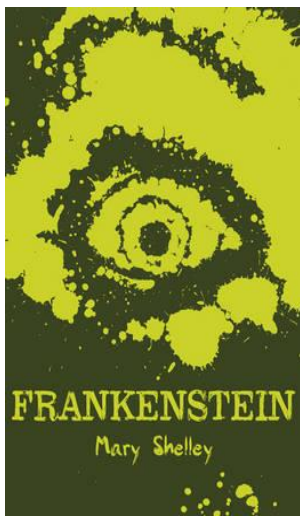
World War Terminus had left the Earth devastated. Through its ruins, bounty hunter Rick Deckard stalked, in search of the renegade replicants who were his prey. When he wasn't 'retiring' them with his laser weapon he dreamed of owning a live animal - the ultimate status symbol in a world all but bereft of animal life.

Then Rick got his chance: the assignment to kill six Nexus-6 targets, for a huge reward. But in Deckard's world things were never that simple, and his assignment quickly turned into a nightmare kaleidoscope of subterfuge and deceit - and the threat of death for the hunter rather than the hunted ...





The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.

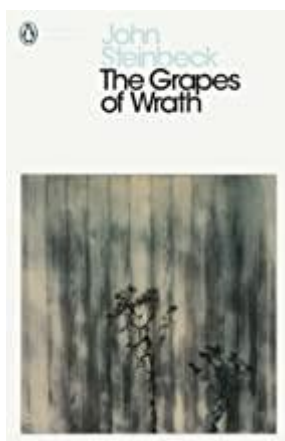


The classic horror story about a scientist who creates his own human being using cadavers dug up from graveyards.

This timeless gothic novel presents the epic battle between man and monster.

In trying to create life, the young student Victor Frankenstein unleashes forces beyond his control, setting into motion a long and tragic chain of events that brings Victor to the very brink of madness.

How he tries to destroy his creation, as it destroys everything Victor loves, is a powerful story of love, friendship, scientific hubris, and horror.

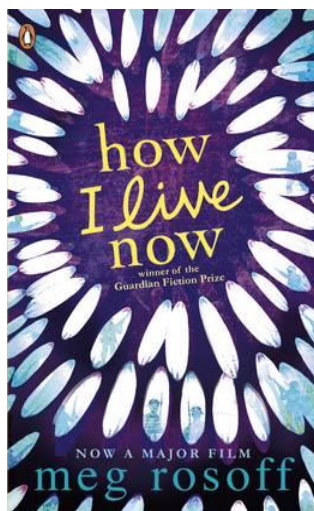


Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer prize-winning epic remains his undisputed masterpiece. Set against the background of dust bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human, yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit.





Pip doesn't expect much from life...His sister makes it clear that her orphaned little brother is nothing but a burden on her. But suddenly things begin to change. Pip's narrow existence is blown apart when he finds an escaped criminal, is summoned to visit a mysterious old woman and meets the icy beauty Estella. Most astoundingly of all, an anonymous person gives him money to begin a new life in London. Are these events as random as they seem? Or does Pip's fate hang on a series of coincidences he could never have expected?

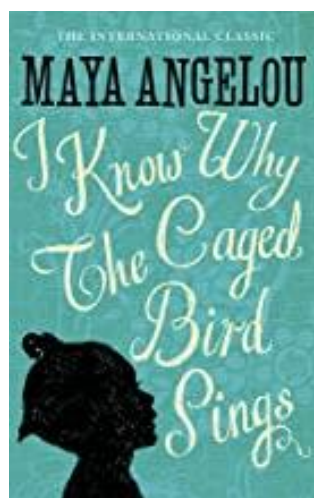


An American girl visits her British relatives for the summer, and is just experiencing her first major romance when a global war breaks out and disrupts all their lives

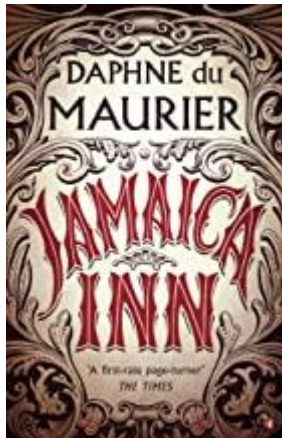
Fifteen-year-old New Yorker Daisy thinks she knows all about love. Her mother died giving birth to her, and now her dad has sent her away for the summer, to live in the English countryside with cousins she's never even met.

There she'll discover what real love is: something violent, mysterious and wonderful. There her world will be turned upside down and a perfect summer will explode into a million bewildering pieces.

How will Daisy live then?



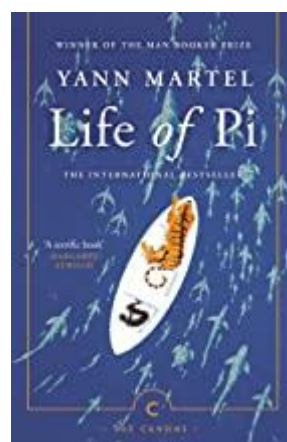
In this first volume of her seven books of autobiography, Maya Angelou beautifully evokes her childhood with her grandmother in the American south of the 1930s. Loving the world, she also knows its cruelty. As a Black woman she has known discrimination, violence and extreme poverty, but also hope, joy, achievement and celebration.



In the bitter November wind, Mary Yellan crosses Bodmin Moor to Jamaica Inn. Her mother's dying wish was that she take refuge there, with her Aunt Patience. But when Mary arrives, the warning of the coachman echoes in her mind: Jamaica Inn has a desolate power, and behind its crumbling walls Patience is a changed woman, cowering before her brooding, violent husband. When Mary discovers the inn's dark secrets, the truth is more terrifying than anything she could possibly imagine, and she is forced to collude in her uncle's murderous schemes. Against her will, she finds herself powerfully attracted to her uncle's brother, a man she dares not trust.



Jane Eyre ranks as one of the greatest and most perennially popular works of English fiction. Although the poor but plucky heroine is outwardly of plain appearance, she possesses an indomitable spirit, a sharp wit and great courage. She is forced to battle against the exigencies of a cruel guardian, a harsh employer and a rigid social order. All of which circumscribe her life and position when she becomes governess to the daughter of the mysterious, sardonic and attractive Mr Rochester. However, there is great kindness and warmth in this epic love story, which is set against the magnificent backdrop of the Yorkshire moors. Ultimately the grand passion of Jane and Rochester is called upon to survive cruel revelation, loss and reunion, only to be confronted with tragedy.



One boy, one boat, one tiger . . .

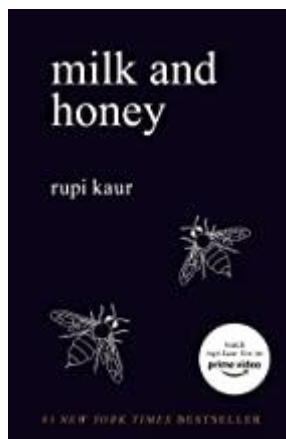
After the tragic sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild, blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a zebra (with a broken leg), a female orang-utan - and a 450-pound Royal Bengal tiger. The scene is set for one of the most extraordinary and best-loved works of fiction in recent years.





BEFORE. Miles Halter's whole life has been one big non-event until he starts at anything-but-boring Culver Creek Boarding School and meets Alaska Young. Gorgeous, clever, funny and utterly fascinating she pulls Miles into her world, launches him into a new life, and steals his heart. But when tragedy strikes, and Miles comes face-to-face with death he discovers the value of living and loving unconditionally.

AFTER: Nothing will ever be the same.

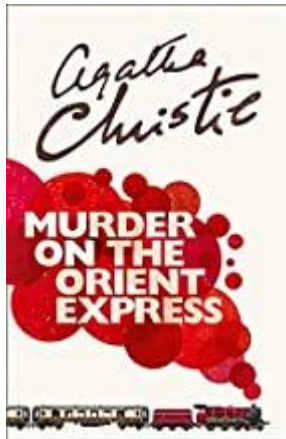


Milk and Honey is the poetry collection every woman needs on her nightstand or coffee table. Accompanied by her own sketches, the beautifully honest poems read like the everyday, collective experiences of today's modern woman.



In part, Moby-Dick is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself. But more than just a novel of adventure, more than an encyclopaedia of whaling lore and legend, the book can be seen as part of its author's lifelong meditation on America. Written with wonderfully redemptive humour, Moby-Dick is also a profound inquiry into character, faith, and the nature of perception.

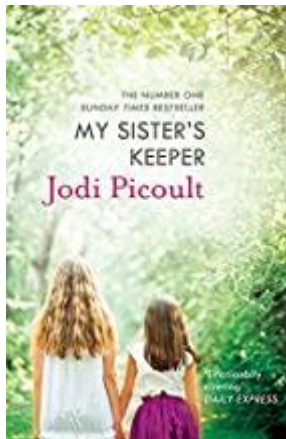




When a passenger dies in mysterious circumstances on a stranded train, Hercule Poirot must unravel the mystery before the killer strikes again.

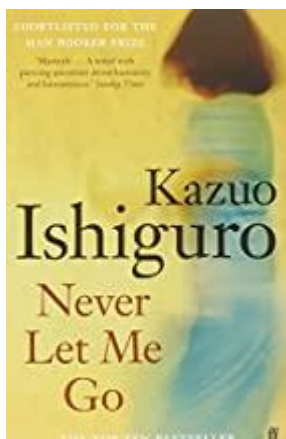
Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside.

Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer - in case he or she decides to strike again.



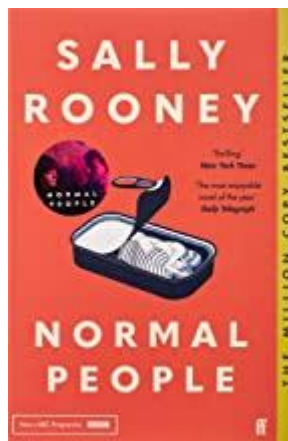
In all thirteen years of Anna's life, her parents have never given her a choice: she was born to be her sister Kate's bone marrow donor and she has always given Kate everything she needs.

But when Anna is told Kate needs a new kidney, she begins to question how much she should be prepared to do to save the older sibling she has always been defined by. So Anna makes a decision that will change their family forever - perhaps even fatally for the sister she loves.



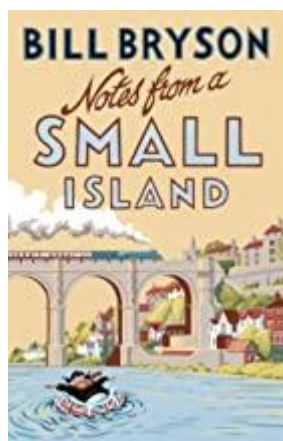
Imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. This novel dramatises the author's attempts to come to terms with her childhood at the seemingly idyllic Hailsham School, and with the fate that has always awaited her and her closest friends in the wider world.





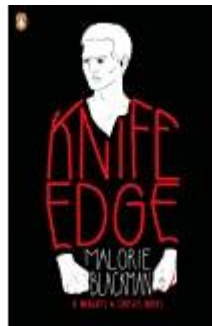
Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular and well-liked, while Marianne is a loner. But when the two strike up a conversation - awkward but electrifying - something life-changing begins.

Normal People is a story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find they can't.



In 1995, before leaving his much-loved home in North Yorkshire to move back to the States for a few years with his family, Bill Bryson insisted on taking one last trip around Britain, a sort of valedictory tour of the green and kindly island that had so long been his home. His aim was to take stock of the nation's public face and private parts (as it were), and to analyse what precisely it was he loved so much about a country that had produced Marmite; a military hero whose dying wish was to be kissed by a fellow named Hardy; place names like Farleigh Wallop, Titsey and Shellow Bowells; people who said 'Mustn't grumble', and 'Ooh lovely' at the sight of a cup of tea and a plate of biscuits; and *Gardeners' Question Time*.





Sephy is a Cross: she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life.



They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question.



Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other.



But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come.



This is the story of Jeanette, adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts.



At sixteen, Jeanette decides to leave the church, her home and her family, for the young woman she loves. Innovative, punchy and tender, Oranges Are Not the Only Fruit is a few days ride into the bizarre outposts of religious excess and human obsession.



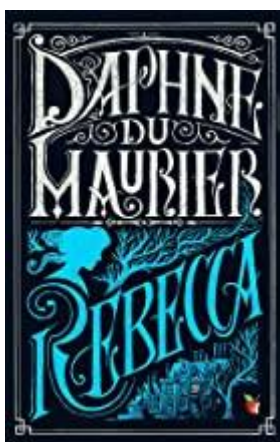


Othello has long been recognised as one of the most powerful of Shakespeare's tragedies. This is an intense drama of love, deception, jealousy and destruction. Desdemona's love for Othello, the Moor, transcends racial prejudice; but the envious Iago conspires to devastate their lives. In its vivid rendering of racism, sexism, contested identities, and the savagery lurking within civilisation,



The Picture of Dorian Gray is Oscar Wilde's enduringly popular story of a beautiful and corrupt man and the portrait that reveals all his secrets. Entranced by the perfection of his recently painted portrait, the youthful Dorian Gray expresses a wish that the figure on the canvas could age and change in his place. When his wish comes true, the portrait becomes his hideous secret as he follows a downward trajectory of decadence and cruelty that leaves its traces only in the portrait's degraded image. Wilde's unforgettable portrayal of a Faustian bargain and its consequences is narrated with his characteristic incisive wit and diamond-sharp prose. The result is a novel that is as flamboyant and controversial as its

incomparable author.



On a trip to the South of France, the shy heroine of *Rebecca* falls in love with Maxim de Winter, a handsome widower. Although his proposal comes as a surprise, she happily agrees to marry him. But as they arrive at her husband's home, Manderley, a change comes over Maxim, and the young bride is filled with dread. Friendless in the isolated mansion, she realises that she barely knows him. In every corner of every room is the phantom of his beautiful first wife, Rebecca, and the new Mrs de Winter walks in her shadow.





Enter a whole new world, in this thrilling debut novel set entirely within a beehive.

Born into the lowest class of her society, Flora 717 is a sanitation bee, only fit to clean her orchard hive. Living to accept, obey and serve, she is prepared to sacrifice everything for her beloved holy mother, the Queen.

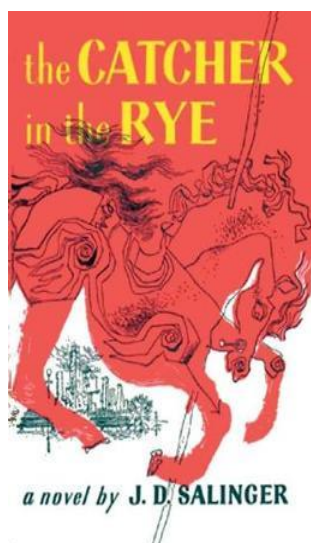
But Flora is not like other bees. Despite her ugliness she has talents that are not typical of her kin. While mutant bees are usually instantly destroyed, Flora is removed from sanitation duty and is allowed to feed the newborns, before becoming a forager, collecting pollen on the wing. She also finds her way into the Queen's inner sanctum, where she discovers secrets both sublime and ominous.

But enemies are everywhere, from the fearsome fertility police to the high priestesses who jealously guard the Hive Mind. And when Flora breaks the most sacred law of all her instinct to serve is overshadowed by an even deeper desire, a fierce love that will lead to the unthinkable.



1939. Nazi Germany. The country is holding its breath. Death has never been busier.

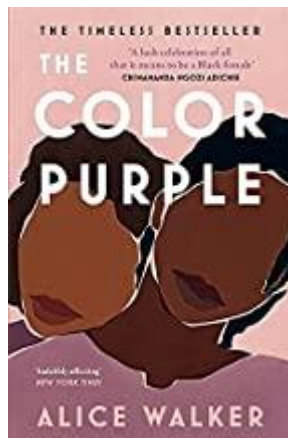
Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall.



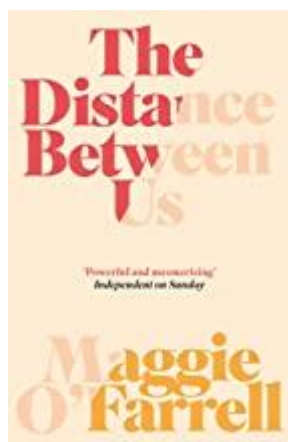
Follows three days in the life of Holden Caulfield, a troubled sixteen year old who has been expelled from three schools, told from his hospital bed where he is convalescing

The Catcher in Rye is the ultimate novel for disaffected youth, but it's relevant to all ages. The story is told by Holden Caulfield, a seventeen- year-old dropout who has just been kicked out of his fourth school. Throughout, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection. Written with the clarity of a boy leaving childhood, it deals with society, love, loss, and expectations without ever falling into the clutch of a cliché.





Set in the deep American South between the wars, **THE COLOR PURPLE** is the classic tale of Celie, a young black girl born into poverty and segregation. Raped repeatedly by the man she calls 'father', she has two children taken away from her, is separated from her beloved sister Nettie and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker - a woman who has taken charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves.



On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous.

They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

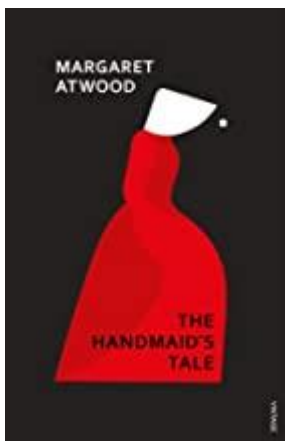


Charlie Davis is in pieces. At seventeen, she's already lost more than most people lose in a lifetime. But she's learned how to forget it through cutting; the pain washes out the sorrow until there is nothing but calm. She doesn't have to think about her father or what happened under the bridge. Her best friend, Ellis, who is gone forever. Or the mother who has nothing left to give her. Kicked out of a special treatment centre when her insurance runs out, Charlie finds herself in the bright and wild landscape of Tucson, Arizona, where she begins the unthinkable: the long journey of putting herself back together.





Extravagant rumours abound of a man named Jay Gatsby who has newly arrived to the coastline of a section of Long Island known colloquially as West Egg. Long into the night, the mysterious Gatsby threw lavish parties at his sprawling estate, but when alone, Gatsby could be found staring longingly at a solitary green light across the dark water. For all Gatsby has attained in his life, that green light represents all that he lost.



Set in a near-future New England, in a totalitarian theocracy where women are subjugated, one woman attempts to gain individualism and independence.



The Republic of Gilead offers Offred only one function: to breed. If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire - neither Offred's nor that of the two men on which her future hangs.



After an 'incident' one wet Friday night where he is found walking naked through the streets of Cambridge, Professor Andrew Martin is not feeling quite himself. Food sickens him. Clothes confound him. Even his loving wife and teenage son are repulsive to him. He feels lost amongst an alien species and hates everyone on the planet. Everyone, that is, except Newton, and he's a dog.



Who is he really? And what could make someone change their mind about the human race . . . ?

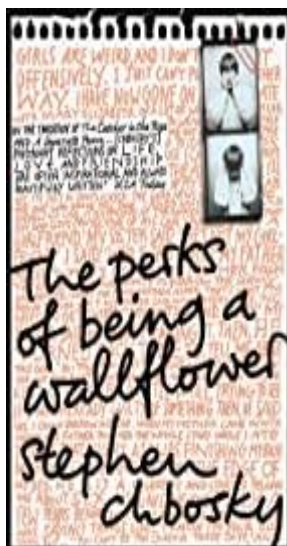


Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.



My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973.

In heaven, Susie Salmon can have whatever she wishes for - except what she most wants, which is to be back with the people she loved on earth. In the wake of her murder, Susie watches as her happy suburban family is torn apart by grief; as her friends grow up, fall in love, and do all the things she never had the chance to do herself. But as Susie will come to realize, even in death, life is not quite out of reach . . .

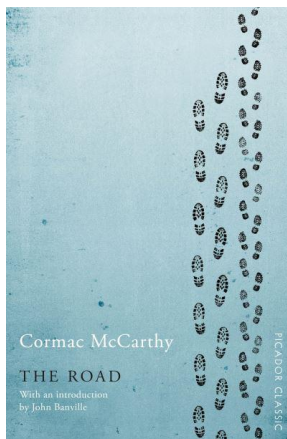


Charlie is a freshman. And while he's not the biggest geek in the school, he is by no means popular. Shy, introspective, intelligent beyond his years yet socially awkward, he is a wallflower, caught between trying to live his life and trying to run from it. Charlie is attempting to navigate his way through uncharted territory: the world of first dates and mixed tapes, family dramas and new friends; the world of sex, drugs, and The Rocky Horror Picture Show, when all one requires is that perfect song on that perfect drive to feel infinite. But Charlie can't stay on the sideline forever. Standing on the fringes of life offers a unique perspective. But there comes a time to see what it looks like from the dance floor. The Perks of Being a Wallflower is a deeply affecting coming-of-age story that will spirit you back to those wild and poignant roller-coaster days known as growing up.

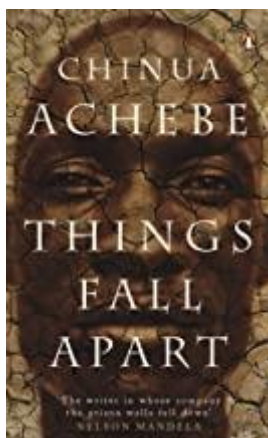




How far would you go to save those you love? Lowrie and Shen are the youngest people on the planet after a virus caused global infertility. Closeted in a pocket of London and doted upon by a small, ageing community, the pair spend their days mudlarking and looking for treasure – until a secret is uncovered that threatens not only their family but humanity’s entire existence. Now Lowrie and Shen face an impossible choice: in the quiet at the end of the world, *they must decide what to sacrifice to save the whole human race...*

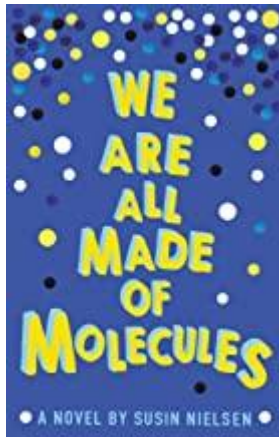


Presents the story of a father and son walking alone through burned America, heading through the ravaged landscape to the coast.



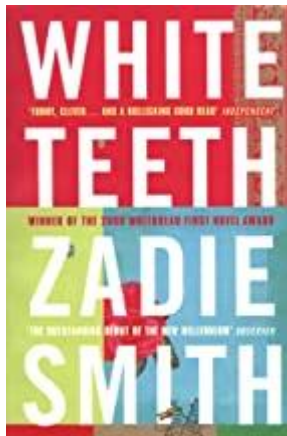
Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy.





Meet Ashley. She's popular, cool and sees things very differently to her new family. Her dad has come out and moved out – but not far enough. And now she has to live with a freakazoid step-brother.

Stewart can't quite fit in at his new school, and Ashley can't quite get used to her totally awkward home, which is now filled with some rather questionable decor. And things are about to get a whole lot more mixed up when these two very different people attract the attention of school hunk Jared. .



When fate steps in and roundly ruins divorced forty-seven-year-old Archie Jones' suicide attempt, he seizes life by the horns and promptly meets and marries Clara Bowden, a Caribbean girl twenty-eight years his junior. Thus begins a tale of friendship, love, war, three cultures and three families over three generations...

