





The series starts when a girl finds herself in danger when she uncovers hidden secrets about a historic murder that happened in her town five years ago.

The case is closed. Five years ago, schoolgirl Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. Almost everyone. Having grown up in the small town that was consumed by the crime, Pippa Fitz-Amobi chooses the case as the topic for her final project. But when Pip starts uncovering secrets that someone in town desperately wants to stay hidden, what starts out as a project begins to become Pip's dangerous reality.

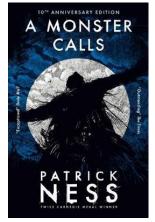
She then goes on to further investigations.



Alice's adventures lead her down the rabbit-hole into Wonderland, where she meets an array of curious characters, including the Mad Hatter, the Mock Turtle and the grinning Cheshire-Cat.



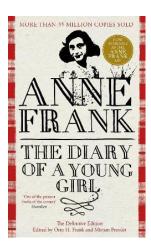




A 13-year-old boy in denial about his mother's terminal illness imagines sharing stories with a yew tree

Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth.





In July 1942, thirteen - year - old Anne Frank and her family, fleeing the horrors of the Nazi occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such confined quarters.



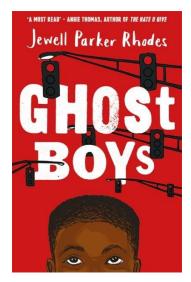
The book reveals Anne's innermost thoughts and feelings as she grows up, and provides a deeply moving true - life story that comes to an abrupt and tragic end.





The son of a drug king, seventeen-year-old Maverick Carter is negotiating life in Garden Heights as he balances school, slinging dope, and working two jobs while his dad is in prison. He's got it all under control - until, that is, Mav finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything

Loyalty, revenge and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. So when Mav is offered the chance to go straight, it's an opportunity - in a world where he's expected to amount to nothing - to prove he's different and figure out for himself what it really means to be a man.



A 12-year-old boy's ghost watches his family in the aftermath of his death after being shot dead by a policeman.

Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister. Then Jerome is shot by a police officer who mistakes his toy gun for a real threat.

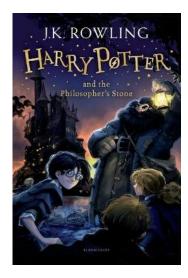
As a ghost, watching his family trying to cope with his death, Jerome begins to notice other ghost boys. Each boy has a story and they all have something in common. Bit by bit, Jerome begins to understand what really happened - not just to him, but to all of the ghost boys.



Pip doesn't expect much from life...His sister makes it clear that her orphaned little brother is nothing but a burden on her. But suddenly things begin to change. Pip's narrow existence is blown apart when he finds an escaped criminal, is summoned to visit a mysterious old woman and meets the icy beauty Estella.

Most astoundingly of all, an anonymous person gives him money to begin a new life in London.

Are these events as random as they seem? Or does Pip's fate hang on a series of coincidences he could never have expected?



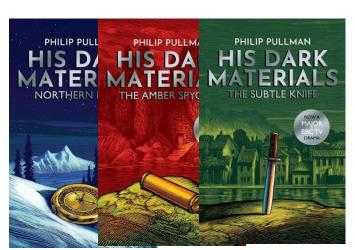
This series of 7 books chronicles the lives of a young wizard, Harry Potter, and his friends Hermoine Granger and Ron Weasley, all of whom are students at the Hogwarts School of Witchcraft and Wizardry. The main story running through the novels concerns Harry's struggle against Lord Voldemort, a dark wizard who intends to become immortal, overthrow the wizard governing body, the Ministry of Magic, and control all wizards and Muggles (non-magical people).







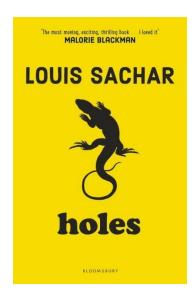




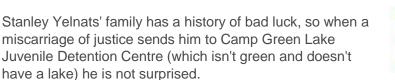
This trilogy tells the story or Lyra and Will, two ordinary children on a perilous journey through haunted underworlds. They will meet witches and armoured bears, fallen angels and souleating specters. And in the end, the fate of both the living – and the dead – will rely on them.







Sent by mistake to a juvenile correction centre, a teen boy discovers the wardens are using the boys as manual labour to find a buried treasure.

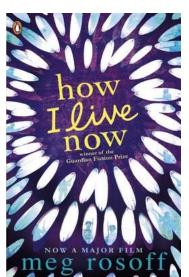


Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.









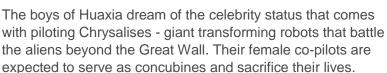
An American girl visits her British relatives for the summer, and is just experiencing her first major romance when a global war breaks out and disrupts all their lives.

Fifteen-year-old New Yorker Daisy thinks she knows all about love. Her mother died giving birth to her, and now her dad has sent her away for the summer, to live in the English countryside with cousins she's never even met.

There she'll discover what real love is: something violent, mysterious and wonderful. There her world will be turned upside down and a perfect summer will explode into a million bewildering pieces. How will Daisy live then?

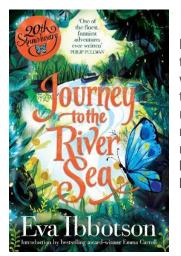


Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history

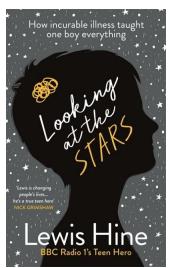




When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But on miraculously emerging from the cockpit unscathed after her first battle, the Iron Widow sets her sights on bigger things. The time has come to take on the entire patriarchal military system.



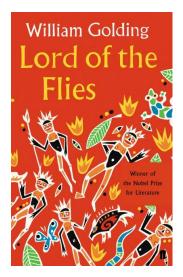
Maia, an orphan, can't wait to reach her distant relatives a thousand miles up the Amazon. She imagines a loving family with whom she will share great adventures. Instead she finds two spiteful cousins who see the jungle as the enemy and refuse to go outdoors. But the wonders of the rainforest more than make up for the hideous twins and their parents. And when Maia meets a mysterious boy who lives alone on the wild river shores, she begins a spectacular journey to the heart of an extraordinary and beautiful new world.



Diagnosed with a brain tumour when he was just 17 months old, Lewis wasn't expected to survive. Now aged 17, he has managed to prove everyone wrong, and is not just surviving, but thriving.



In this memoir, Lewis will reach out to all children who may feel isolated in their lives. After 13 brain surgeries and ongoing health problems, life for Lewis is a daily challenge. But he hopes to honestly share how he finds the strength to get through it, and lead a fun and fulfilling life against all the odds.



Golding's best-known novel is the story of a group of boys who, after a plane crash, set up a fragile community on a previously uninhabited island. As memories of home recede and the blood from frenzied pig-hunts arouses them, the boys' childish fear turns into something deeper and more primitive.





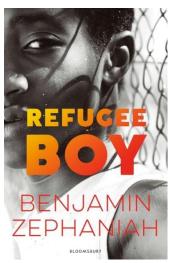




The classic story of a young boy who seeks his fortune on the streets of London.

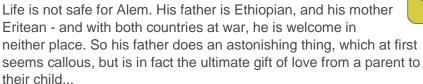
After Oliver Twist asks nasty Mr Bumble for more food, he has to flee the workhouse for the streets of London. Here he meets the Artful Dodger who leads him to Fagin and his gang of pickpockets. When a thieving mission goes wrong, Oliver narrowly avoids prison and finds himself in the care of kind Mr Brownlow.

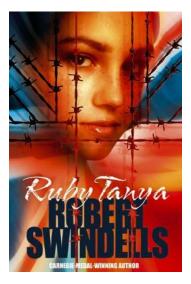
But Fagin and the brutal Bill Sykes go in search of the young orphan, determined to drag him back.



Alem thinks he is on holiday with his father in London, but his father has brought him to the UK to escape the war in Ethiopia and leaves him to survive by himself as a refugee.

As the family lay sleeping soldiers kicked down the door of the house and entered waving their rifles round erratically...

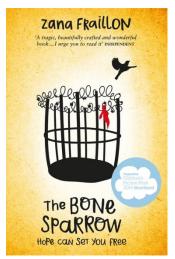




This is a contemporary tale about two friends - one of whom, Asra, is an asylum seeker from an unnamed Eastern European country. The other, Ruby Tanya, is the daughter of a local man who is campaigning against the presence of asylum seekers in his community. During a dramatic explosion at the girls' school, a young teacher is killed. The asylum seekers at the local camp are blamed, and local people begin to argue that they should be deported. A branch of the National Front gets involved and demos are planned. Asra and her parents are due to be deported, but Asra runs away at the last minute so her parents have to return without her. She hides in a nearby derelict building and is helped by Ruby Tanya.



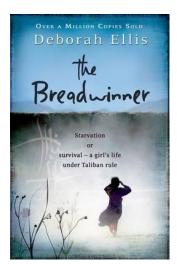




When the bomb goes off at their school, killing the student teacher, it looks as if the friendship between Ruby Tanya (12) and Asra could be over. Asra and her fellow asylum seekers are blamed - and Ruby Tanya's father is the one leading the campaign against them.



But Asra's family are also facing another threat - the government has ordered that they must be sent back to a country where their lives are in danger. Ruby Tanya and Asra have a plan to stop all the madness, but end up stumbling upon something even more terrifying...

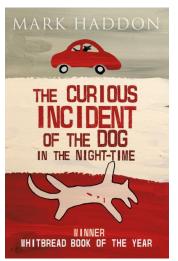


Subhi is a refugee. Born in a detention centre, all he knows of the world is that he's at least 19 fence diamonds high, that the nice Jackets never stay long, and at night the sea finds its way to his tent, bringing with it unusual treasures. Bringing him Jimmie. Jimmie lives on the Outside. Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - she strikes up an unlikely friendship with Subhi across the fence.





As he reads aloud the tale of how Jimmie's family came to be, both children discover the importance of their own stories in writing their futures.



A 15 year old autistic boy goes in search of a local pet dog's killer and writes a book about the process

'Lots of things are mysteries. But that doesn't mean there isn't an answer to them'. This is Christopher's murder mystery story. There are also no lies in this story because Christopher can't tell lies. Christopher does not like strangers or the colours yellow or brown or being touched. On the other hand, he knows all the countries in the world and their capital cities and every prime number up to 7507. When Christopher decides to find out who killed the neighbour's dog, his mystery story becomes more complicated than he could have ever predicted.

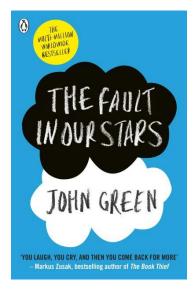


Will discovers that he has the power of the Old Ones, and that he must embark on a quest that will enable the terrifyingly evil magic of the Dark to be vanquished.



It's Midwinter's Eve, the day before Will's eleventh birthday. But there is an atmosphere of fear in the familiar countryside around him. And why does Mr Dawson the farmer give him an iron talisman, as if for protection?

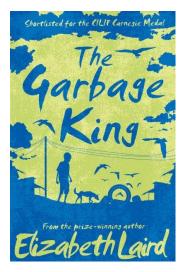
It turns out to be a birthday like no other. For Will discovers that he has the power of the Old Ones, and that he must embark on a quest that will enable the terrifyingly evil magic of the Dark to be vanquished.



Diagnosed with Stage IV thyroid cancer at 12, Hazel was prepared to die until, at 14, a medical miracle shrunk the tumours in her lungs... for now. Two years post-miracle, sixteen-year-old Hazel is post-everything else too, post-high school, post-friends and post-normalcy. And even though she could live for a long time (whatever that means) Hazel lives tethered to an oxygen tank, the tumours tenuously kept at bay with a constant chemical assault.



Enter Augustus Waters. A match made at cancer kid support group, Augustus is gorgeous, in remission, and shockingly, interested in Hazel. Being with Augustus is both an unexpected destination and a long-needed journey, pushing Hazel to reexamine how sickness and health, life and death, will define her and the legacy that everyone leaves behind.



When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated - and fleeing his tyrannical father.



Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

Inspired by the true story of an African childhood lived on the edge of destitution, award-winning Elizabeth Laird's "The Garbage King" takes readers on an unforgettable emotional journey.

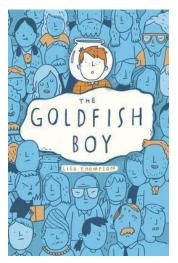


A sixteen-year-old girl is offered a choice between being executed for being a demon or leaving everything she knows to being a new life as a secret warrior.



Sixteen-year-old Deka lives in Otera, a deeply patriarchal ancient kingdom, where a woman's worth is tied to her purity, and she must bleed to prove it. But when Deka bleeds gold - the colour of impurity, of a demon - she faces a consequence worse than death.

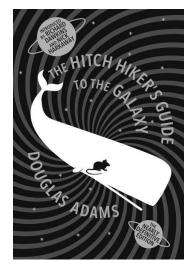
She is saved by a mysterious woman who tells Deka of her true nature: she is an Alaki, a near-immortal with exceptional gifts. The stranger offers her a choice: fight for the Emperor, with others just like her, or be destroyed...



Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing.



Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters.



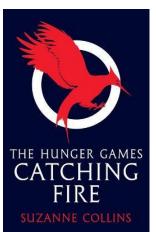
One Thursday lunchtime the Earth gets unexpectedly demolished to make way for a new hyperspace bypass. It's the final straw for Arthur Dent, who has already had his house bulldozed that morning. But for Arthur, that is only the beginning



In the seconds before global obliteration, Arthur is plucked from the planet by his friend Ford Prefect – and together the pair venture out across the galaxy on the craziest, strangest road trip of all time!











Winning will make you famous. Losing means certain death.

Set in a dark vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed.

When sixteen-year-old Katniss Everdeen steps forward to take her younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making choices that weigh survival against humanity and life against love.



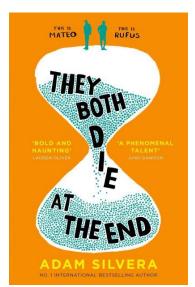
The first book in a dystopian trilogy set on a colonial planet in the future, where a boy realises that all towns are not like the town he lives in.



Imagine you're the only boy in a town of men. And you can hear everything they think. And they can hear everything you think. Imagine you don't fit in with their plans...



Todd Hewitt is just one month away from the birthday that will make him a man. But his town has been keeping secrets from him. Secrets that are going to force him to run...



When Mateo receives the dreaded call from Death-Cast, informing him that today will be his last, he doesn't know where to begin. Quiet and shy, Mateo is devastated at the thought of leaving behind his hospitalised father, and his best friend and her baby girl. But he knows that he has to make the most of this day, it's his last chance to get out there and make an impression.



Rufus is busy beating up his ex-girlfriend's new boyfriend when he gets the call. Having lost his entire family, Rufus is no stranger to Death-Cast. Not that it makes it any easier. With bridges to mend, the police searching for him and the angry new boyfriend on his tail, it's time to run.

Isolated and scared, the boys reach out to each other, and what follows is a day of living life to the full. Though neither of them had

expected that this would involve falling in love...



Jim Hawkins is the son of the innkeepers of the Admiral Benbow near Devon and becomes fascinated by a mysterious lodger, the old seaman Billy Bones. It soon becomes apparent to Jim that Billy Bones is in hiding from a man with one wooden leg and he is also in possession of a much sought after pirate's treasure chest.

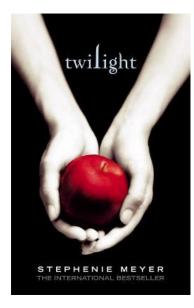
When Billy Bones suddenly drops dead, Jim flees, taking with him an oilskin packet from within the chest. It turns out that Jim has taken a map detailing the whereabouts of Captain Flint's treasure.

A swash-buckling adventure aboard the Hispaniola ensues as Jim attempts to track down the treasure with the help of a one-legged sea cook Long John Silver, among others. But all is not as it seems. Is Long John Silver really trustworthy? After all Bones did warn him of a man with one leg...

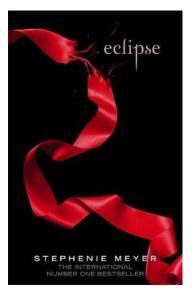


















When Isabella Swan moves to the gloomy town of Forks, Washington, and meets the mysterious, alluring Edward Cullen, her life takes a thrilling and terrifying turn. With his porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edward is both irresistible and impenetrable. Up until now, he has managed to keep his true identity hidden, but Bella is determined to uncover his dark secret ...



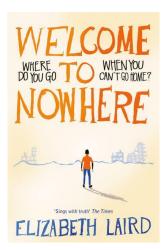
Recounts the experiences of Joey the horse as he moves from life on a farm into the battles of World War One.

In the deadly chaos of the First World War, one horse witnesses the reality of battle from both sides of the trenches.

Bombarded by artillery, with bullets knocking riders from his back, Joey tells a powerful story of the truest of friendships in the worst of wars.



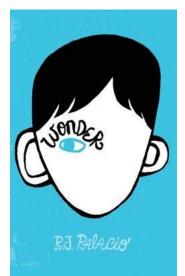




Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes...



Before long, bombs are falling, people are dying, and Omar and his family have no choice but to flee their home. Yet no matter how far they run, the shadow of war follows them - until they have no other choice than to attempt the dangerous journey to escape their homeland altogether.



A 10-year-old boy born with a facial abnormality attempts mainstream school for the first time

Pullman is an ordinary boy with an extraordinary face. Born with a terrible abnormality, he has been homeschooled and protected by his loving family from the cruel stares of the outside world. Now he must attend school with other students for the first time - but can he get his classmates to see that he's just like them, underneath it all? This warm, funny and wonderfully written story, told in the voices of Auggie, his sister, and his new friends, will move and engage students from the first page to the last.

Buile Hill Canon KS3



Jenny's never had much time for boys, K-pop, or really anything besides her dream of being a professional cellist. But when she finds herself falling for a K-pop idol, she has to decide whether their love is worth the risk. A modern forbidden romance wrapped in the glamorous...



