



Buile Hill
Academy

Enriching Lives, Inspiring Ambitions

Curriculum Guide For Parents: Drama



Consilium
Academies



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Our Vision and Approach in Drama

'Imagination is more important than knowledge' Albert Einstein

We believe our Drama curriculum inspires, challenges and engages. It empowers pupils with the knowledge to succeed. Our curriculum promotes empathy and understanding of others and the world around us. Through quality first teaching It prepares pupils for their future giving them the skills to deal with life and the challenges they may encounter.

In Drama, students experience a range of theatrical skills through devising or script work.

We delve into exciting and relevant topics which develop those social skills invaluable for life: confidence, teamwork and empathy.

Students will be offered the opportunity to experience live theatre and take part in workshops. The Drama classroom is a celebration of both art and life where all are welcome and opinions valued.



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| | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------|---------|---|-----------------------------|---|--|----------------------------|------------------|
| Key Stage 3 | Year 7 | What is Drama? | Genre: Melodrama | 'Peter Pan'- live review | Script- Terrible fate of Humpty Dumpty | Devising- 'Oh Stacey' | The Year 7 Show |
| | Year 8 | Devising: Joe's Story | Genre: Comedia/ Pantomime | 'Shrek'- live review | Script writing/ creating tension | Script: Cursed child | Physical theatre |
| | Year 9 | Devising: Paranormal | Genre: Theatre in Education | 'Hamilton'- Live review | Script: Blood Brothers/DNA | Mask | Stage Make-up |
| Key Stage 4 | Year 10 | Establishing an ensemble The Practitioners | Genres & styles | Scripted | Devising coursework 40% | Devising coursework 40% | The Show |
| | Year 11 | C2: Devising coursework 40% | C3: Scripted | C3:Scripted: Exam C1: Exam practise | C1: Exam practise | C1: Exam practise | |





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What our students will learn

Our curriculum is sequenced to cover a series of topics across the academic year in order to give students a full experience of Drama and Theatre. The breakdown of topics covered across the year groups is detailed in the grid above. Please note this is subject to change as we adapt our curriculum to meet the needs of our students.

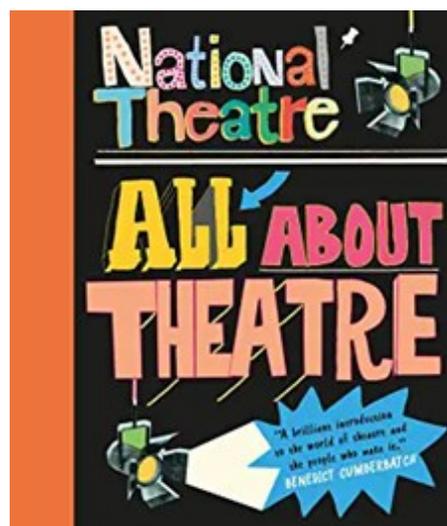
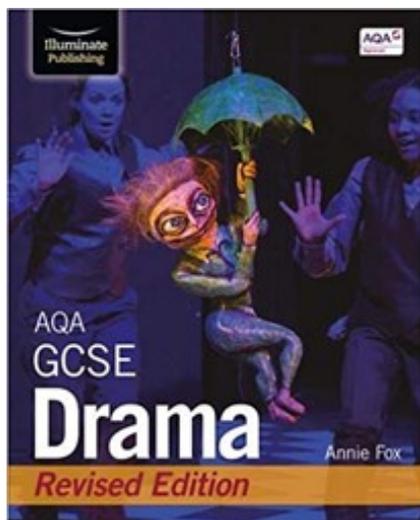
How you can support your child's learning in Drama:

- Students will have a knowledge organiser for each of their schemes of learning. Students can use these to test themselves on the core content throughout the term.
- Question your child on what they have learnt – what did they learn, can they recall key facts, do they remember key words?
- Help them to learn lines from the plays that they are reading.
- In addition to the use of knowledge organisers, students can carry out extra research.
- Watching plays- live, BBC iPlayer, Youtube

Websites you can visit:

- <https://www.bbc.co.uk/bitesize/subjects/zk6pyrd>
- <https://www.nationaltheatre.org.uk/>
- <https://www.dramaonlinelibrary.com/>
- <https://www.thestage.co.uk/>

Books you can purchase:



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