



Buile Hill  
Academy

*Enriching Lives, Inspiring Ambitions*

# Curriculum Guide For Parents: **Art**



Consilium  
Academies

## **Our Vision and Approach in Art**

The Art department at Buile Hill aims to create a creative, inclusive and welcoming environment in which students enjoy their Art lessons through a purposeful, challenging and engaging curriculum. We are committed to providing an empowering, stimulating and inspiring environment, which nurtures students creativity and style and supports their learning, which is embedded by high expectations. Students will explore a broad range of skills and techniques within KS3 lessons with projects linking to culture, environment and the world around them.

During KS4 students can select which discipline they would like to explore in depth, and achieve their GCSE preparing them for further education. Across all projects students will explore traditional and contemporary artists linking to Art history and exciting themes. We aim to encourage student's critical thinking and questioning skills to develop their projects creating purposeful and meaningful responses. Students gain transferable skills to navigate a successful future, develop independence and succeed

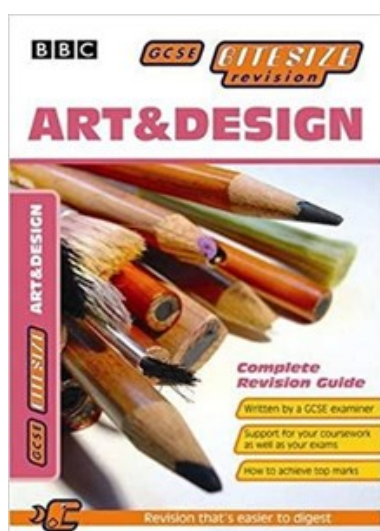
## **Art Curriculum Overview**

This overview serves as a summary of the learning journey across Key Stage 3 and Key stage 4 in this subject. More detailed guides that map the core knowledge for each topic are featured in topic delivery guides that are written and reviewed by each curriculum area.

## **Recommended book**

GCSE Bitesize - Art & Design (Bitesize GCSE) Paperback

[https://www.amazon.co.uk/GCSE-Bitesize-Art-Design/dp/0563515597/ref=sr\\_1\\_1?dchild=1&keywords=GCSE+Bitesize+-+Art+%26+Design+%28Bitesize+GCSE%29&qid=1626774354&s=books&sr=1-1](https://www.amazon.co.uk/GCSE-Bitesize-Art-Design/dp/0563515597/ref=sr_1_1?dchild=1&keywords=GCSE+Bitesize+-+Art+%26+Design+%28Bitesize+GCSE%29&qid=1626774354&s=books&sr=1-1)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7 Circus</b>	Drawing. Introduction into formal elements. Learning to look Grid system. Basic mark making. Geometric shapes.	Painting skills. Colour Theory. Primary, secondary and tertiary colours. Colours to create a mood. Introduction into Typography.	Textiles. Wax traps. Material samples. Layering pattern, tone and composition. Consideration. Monoprinting. Introduction into dyeing fabrics. Fundamental stitching skills.	2D and 3D materials. 2D low relief. Wire manipulation and construction. Modroc- working with wet materials.	2D and 3D materials. Understanding the design process. Thumbnails sketches. Choosing materials fit for design. Experimenting. Combining Annotation.	Presenting a final outcome. Combining materials. Personal choices and idea development. Differentiated outcomes linked to the level of Challenge.
	Drawing. Learning how to enlarge and decrease. Repetition of grid system. Building upon depth with mark making techniques. Looking at applying small accurate detail.	Painting skills. Colour theory. looking at tints shades and hues. Combining painting techniques and medias. Painting with alternative medias.	Textiles. Bataque wax and dying. Developed stitching skills. Applique and reverse applique creating texture and layers. Intaglio printing onto mixed media background	2D and 3D materials. Collograph printing. Combining wire and tissues papers. Emphasis on construction. Combining wet textured materials to create a mixed media structure.	2D and 3D materials. Design process. Developing materials, techniques and processes to create designs. Experimental sketches. Choosing and combining materials fit for design. Written annotation which shows analysis of the selection process.	Presenting a final outcome. Combining materials. Personal choices and idea development. Differentiated outcomes linked to the level of Challenge.
	Drawing and painting skills. Experimental ways of applying detail with precise accuracy. Building upon skills.	Printmaking. Colour theory looking at moods and atmosphere. Combining painting techniques and medias. Painting with alternative tools.	2D and 3D mixed media. Polyboard printing. Monotype printing. Printmaking to create layers and effects. Combining printing with painting skills.	Photography. Camera skills. Key fundamental techniques linking to focus, lighting and rule of thirds.	Textiles. Paper techniques. Stitching and layering techniques. Patchwork construction.	Annotation, analysis, developing and concept. Presenting a final outcome. Annotation. Combining materials. Personal choices and idea development. Differentiated outcomes linked to the level of Challenge.
<b>Year 10 Personal</b>	Beginning on component 1 project 1 60% (extended project). A01- Artists. A02- Experimentation	A02- Experimentation and refine. A03- Gathering	A01- Artist Personal development of theme, chosen artist. A02- Experimentation and refine. A03- Gathering	A01 - Artist Personal development of theme, chosen artist. A02- Experimentation and refine. A03- Gathering	A04- presenting a purposeful and meaningful response.	A04- presenting a purposeful and meaningful response. A02- Review and refine.
<b>Year 11 Personal/ Exam</b>	Second project for component 1 60% (short project). A01- Artists. A02- Experimentation and refine. A03- Gathering	A02- Experimentation and refine. A03- Gathering A04- presenting a purposeful and meaningful response.	Component 2 40% Exam preparation	Exam 40%	/	/

**Key Stage 3**

**Key Stage 4**

AQA GCSE Art
Component 1 & 2 (60%)
Exam paper (40%)



### **How you can support your child's learning in Art:**

- Students will have a knowledge organiser for each of their schemes of learning. Students can use these to develop and recap different areas of art throughout the term.
- Question your child on what they have learnt in lesson.
- Encourage them to visit galleries or view different artists work online, through books or via documentaries. Ask them questions about different art movement or art techniques explored within their lessons.
- Students at KS3 will receive retrieval knowledge homework regularly.
- Students at KS4 will be required to stay 1 hour per week in after school sessions.

### **Websites you can visit:**

- The Tate gallery website provides access to information about a wide range of artists and artistic movements. The website contains key information about both past and present art. <https://www.tate.org.uk>. Tate Art terms provides information specifically about famous art movements, language and materials. <https://www.tate.org.uk/art/art-terms>
- BBC Bitesize has a GCSE Art page with different areas of study, from drawing to ceramics, information on different processes such as experimenting with techniques and processes, to elements of art such as line, shape, space and form. <https://www.bbc.co.uk/bitesize/subjects/z6hs34j>
- The Arty Teacher Youtube channel has a range of 'how to' art videos including how to create a carbon paper print to paper sculpture to mark marking with coffee. [https://www.youtube.com/channel/UC2ACA5Ec9gcnxps9JN0zsXg?view\\_as=subscriber](https://www.youtube.com/channel/UC2ACA5Ec9gcnxps9JN0zsXg?view_as=subscriber)
- Colossal is a specialist art blog about all kinds of exciting art happening in the world, from denim hanging flower designs to recycled metal portraits. The website contains articles, images and archives from around the world on crafts, illustration, design, photography and other practises. <https://www.thisiscoolossal.com>
- Textile artist is also a brilliant website that hosts a range of fascinating textile, embroidery and sewing ideas, methods and art. <https://www.textileartist.org>
- Google arts also has a website where you can access high quality famous art works to information about a range of art processes. <https://artsandculture.google.com/explore>